

ON CURATORIAL RESIDENCIES: PANEL DISCUSSION AT GOETHE-INSTITUT NEW YORK

Monday, May 2, 2011 at 7pm

Goethe-Institut New York, 72 Spring Street, 11th Floor, New York, NY 10012

Presented by the International Studio & Curatorial Program (ISCP) and MINI / Goethe-Institut Curatorial Residencies Ludlow 38

Panelists include **Sofía Hernández Chong Cuy**, Curator of Contemporary Art, Colección Patricia Phelps de Cisneros, New York; **Chris Fitzpatrick**, independent curator, San Francisco, and **Astrid Honold**, Director, Office for Contemporary Art, Amsterdam.

Introduction by **Kari Conte**, Program Director, ISCP.

Moderated by **Tobi Maier**, Curator, Ludlow 38.

Artist residencies have a long history, beginning in the early 20th century. Today there are numerous international residencies for artists, serving a distinct function within the contemporary art world. The development of curatorial residencies has not been as widespread, but has initiated a complex set of institutional models. This panel discussion will specifically consider different approaches to curatorial residencies. Speakers will share their experiences participating in residencies throughout Canada, Europe and the United States.

On Curatorial Residencies will engage with various questions. What is the impact of curatorial residencies on research and production? In what way do they relate to various forms of institutional approaches? How are they defined in relation to artist residencies? Do curators and artists have the same residency needs? Have curatorial residencies developed in tandem with curating as a profession? How do these residencies activate networks and collaboration? What are the expectations of curators and hosts?

Sofía Hernández Chong Cuy was recently appointed Curator of Contemporary Art for the Colección Patricia Phelps de Cisneros. She also works as an agent for Documenta 13 and, since 2009, she is a board member of Kunstverein, Amsterdam. In Spring 2008, she had a curatorial residency at Kadist Art Foundation, Paris, and during the 2008–2009 academic year, she was curator-in-residence at CCS Bard. Chong Cuy writes regularly for exhibition catalogs and magazines on commission, and independently in the blog she initiated, Sideshow.org.

Chris Fitzpatrick has organized exhibitions and events internationally for venues including Palazzo Ducale, Genoa; Proyectos Monclova, Mexico City; the Oakland Museum of California, Oakland; as well as the Exploratorium, Yerba Buena Center for the Arts, and many others in San Francisco, where he is based. Fitzpatrick has been awarded curatorial residencies by Fondazione Sandretto Re Rebaudengo, Turin; the Banff Centre, Alberta; and FIAC / Fondation d'entreprise Ricard, Paris. Fitzpatrick's writing and interviews have been published in Pazmaker, *Mousse Magazine*, *Camerawork: A Journal of Photographic Arts*, The Baltic Notebooks of Anthony Blunt, and Art in America, plus books and catalogs. Fitzpatrick is currently on the curatorial board of the Present Future section of Artissima 18, Turin.

Astrid Honold is ISCP curator-in-residence from February to August 2011. She is a German curator based in Amsterdam where she established Office For Contemporary Art together with artists Fendry Ekel and Folkert de Jong. Operating in the fields of Art Management and Consulting, the Office supports a selected group of talented young artists working in The Netherlands. With Black Cat Publishing, Honold publishes monographs and exhibition catalogues. Additionally, Honold is an independent curator working with international galleries and museums.

ABOUT ISCP

The International Studio & Curatorial Program (ISCP) is a not-for-profit, residency-based contemporary art center for emerging to mid-career artists and curators from around the world. Founded in 1994, ISCP has hosted over 1,000 artists and curators from more than 50 countries, including the United States. In 2008, ISCP moved from Manhattan to East Williamsburg, Brooklyn, to a former 18,000 square-foot factory constructed in 1901. This move expanded ISCP's facilities to 35 studios, an exhibition gallery and a project space. To advance its core mission of supporting artists in producing and exhibiting a wide range of contemporary, often experimental, artistic approaches, ISCP launched a series of innovative exhibitions and public programs both on- and off-site.

ABOUT MINI / Goethe-Institut Curatorial Residencies Ludlow 38

Ludlow 38 is the downtown satellite for contemporary art of the Goethe-Institut New York. Ludlow 38 opened on the Lower East Side in February 2008. The space had been designed by artists Ethan Breckenridge and Liam Gillick. The gallery program during the first year was curated by Kunstverein München. The second year was programmed in collaboration with the European Kunsthalle Cologne. From May through December 2010 Künstlerhaus Stuttgart was the partner institution from Germany. On February 24, 2011, the exhibition space relaunched as MINI / Goethe-Institut Curatorial Residencies Ludlow 38. The residency program marks the continuation of Ludlow 38 for an additional three years, to December 2013. Martin Beck and Ken Saylor redesigned the gallery at 38 Ludlow Street on the occasion of the relaunch. A new graphic identity has been developed in collaboration with H I T (Lina Grumm, Annette Lux). A series of publications in association with Spector Books Leipzig accompany the exhibition program through 2011.

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MINI / Goethe-Institut Curatorial Residencies Ludlow 38 is supported by MINI and Friends of Goethe.