

**Celluloid Brushes: An Anthology of the Filmic Perception of the Artist from 1942 till Today***A project by Etablissement d'en Face*

July 14 - September 1, 2013

*Opening: Sunday, July 14, 6-8pm*

MINI/Goethe-Institut Curatorial Residencies Ludlow 38 is pleased to present *Celluloid Brushes: An Anthology of the Filmic Perception of the Artist from 1942 till Today*, a project by Etablissement d'en Face.

"Van Gogh! Such madness! And then Cezanne! He sawed on barred windows and then all the losers broke free."—"Who do you have in mind?"—"Who do I have in mind? Pollock. Wols. De Kooning. And all the others who break their own hands painting."—"Well, there has to be that type, too..." Albert Oehlen as Marcel Duchamp and Theo Altenberg as Andy Warhol in Terese Schulmeister's opulent *Andy's Cake*, as well as other rarely seen films, Hollywood productions, auteur cinema classics and artists' videos on the life and work of famous or fictitious artists will be screened at Ludlow 38 during opening hours (Thursday-Sunday, 1-6pm).

On view will also be corresponding film posters by Saädane Aff, Abel Auer, Thomas Bayrle, James Beckett, Aline Bouvy & John Gillis, Daniel Bozhkov, Sascha Braunig, Wolfgang Breuer, Marco Bruzzone, Ben Cain, Michael Callies, David Catherall, François Curlet, Keren Cytter, Koenraad Dedobbeleer, Jos de Gruyter, Donuts, Jana Euler, David Evrard, Loretta Fahrenholz, Michael François, Olivier Foulon, Rainer Ganahl, Patrice Gaillard & Claude, Kendell Geers, Manuel Gnam, Mai Hofstad Gunnes, Karl Holmqvist, Nina Könnemann, Silvia Kolbowski, Steinar Haga Kristensen, Franciska Lambrechts, Doris Lasch, Hans Friedrich Lissman, Gareth Long, Hans-Christian Lotz, Mathieu Malouf, Valérie Mannaerts, Gloria Maximo, Sophie Nys, Jurgen Ots, Benoit Platéus, Sam Pulitzer, Boris Rebetez, Jimmy Robert, Carissa Rodriguez, Anne Speier, Tobias Spichtig & Laura Koerfer, Robert Suermondt, Derek Sullivan, Megan Francis Sullivan, Zin Taylor, Erik Thys, Robin Vanbesien, Michael Van Den Abeele, Richard Venlet, Bernard Voita & Mitja Tusek, Boy Vereecken, Gert Verhoeven, Pieter Vermeersch, Danh Vo, Leen Voet, Peter Wächtler, Michael White, Stefan Wilke, Stephen Wilks, Barbara Woutermartens, B. Wurtz.

Etablissement d'en Face is a working group based in Brussels, currently consisting of Michael Van den Abeele, Sven Augustijnen, Olivier Foulon, Zin Taylor, Harald Thys, Margot Vanheusden, Peter Wächtler, and Etienne Wynants. Since 1991, Etablissement d'en Face has been organizing exhibitions, screenings, and talks at its own venue in Brussels, where *Celluloid Brushes* was first shown in 2011. *Celluloid Brushes* was subsequently presented at the Witte de With in Rotterdam and at Isabella Bortolozzi Gallery in Berlin, both in 2012. *Celluloid Brushes* is a growing archive and will incorporate the new posters commissioned by Ludlow 38.