

Loretta Fahrenholz
My Throat, My Air

October 17–November 10, 2013
Opening: Wednesday, October 16, 6–8pm

MINI/Goethe-Institut Curatorial Residencies Ludlow 38 is pleased to present *My Throat, My Air*, a new film by Loretta Fahrenholz.

In Fahrenholz's films, dialogue is often recited affectlessly, even as interlocutors are copulating as in *Implosion* (2011). But here the distanced delivery seems less owed to Bertolt Brecht than to the numbness of the characters and the coldness of their relationships: Fahrenholz treats filmic forms, narrative, and actors' performances as discrete elements, meaningful structures that can be broken apart and juxtaposed with one another. Set in artistic milieus, her films adapt a diverse range of genres and styles associated with the contexts they portray. They stage filmic forms rather than story lines, and bodies more than subjects. Dancing, sleeping, vomiting; yoga, push-ups, DIY orthopedics; art performances, receptions, concerts; hands, handbags, buttocks are overlaid or interspersed with singing, whispering, dialogue. What is being talked about is rarely what is at stake. In their desperate attempts at communication and understanding each other, Fahrenholz's protagonists frequently resort to the history of cinema, citing Lars von Trier's *Dogville* or Rainer Werner Fassbinder's *Love Is Colder Than Death* as Fahrenholz herself cites Berlin School-type neo-neorealism or recent video art aesthetics in her films. It is mostly through such references that the close, often claustrophobic communities of her films—recent art school graduates sharing an apartment, an artist collective, a street dance crew, a family—relate their internal dynamics to a larger social context. Fahrenholz's films tell of their attempts to negotiate the terms of living together, to gain agency—within or beyond language.

At Ludlow 38, Fahrenholz will show *My Throat, My Air*, a quiet semi-fictional family drama shot in Munich's petty-bourgeois Westend, starring former Fassbinder actor, Warhol collaborator, and horror movie director Ulli Lommel.

Loretta Fahrenholz (*1981 in Starnberg, Germany) lives and works in Berlin. Recent films include *Haust* (2010), *Que Bárbara* (2011), *Implosion* (2011), *Grand Openings Return of the Blogs* (2012), and *Ditch Plains* (2013).

MINI/Goethe-Institut Curatorial Residencies Ludlow 38 likes to thank Robert McKenzie for the loan of *From the series Europa (I)* (2011).

Loretta Fahrenholz: *My Throat, My Air* is curated by Jakob Schillinger