

Fig. 2

The variability in the age of artists featured in Ludlow 38. In this graph, each dot represents one artist. The solid line in the middle of each box represents the mean age of artists featured that year. The top and bottom edges of each box represent the upper and lower quartile of ages for a given year, respectively. The plot indicates that there have not been any drastic shifts in the age groups represented at Ludlow 38 since 2008.

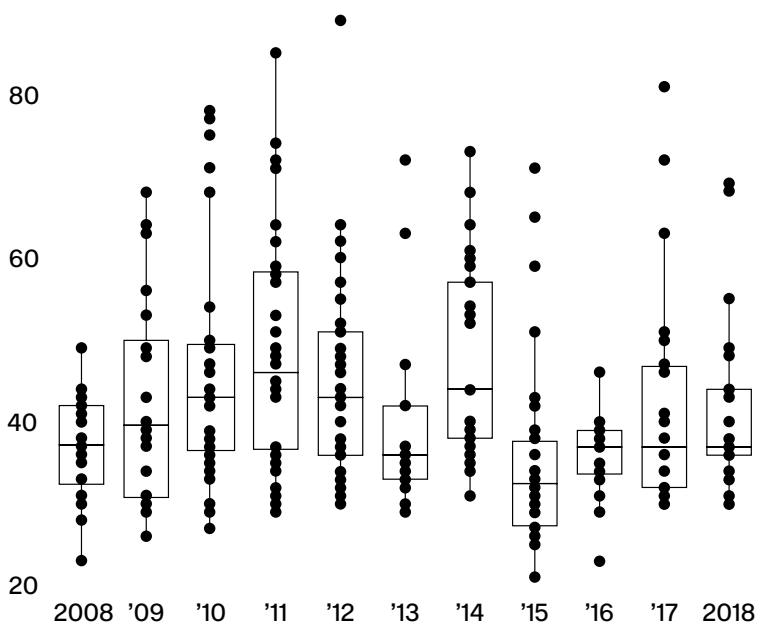
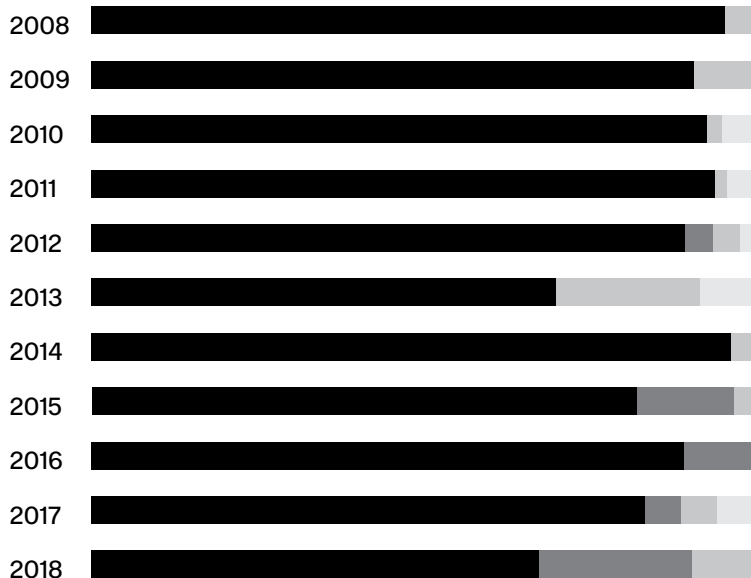


Fig. 3

Changes over time period of a decade in the ethnic/racial diversity of artists featured in Ludlow 38. The plot shows increases in racial diversity since 2008, with a notable increase in the number of black/African American artists.

- White
- African American
- Asian
- n/a



Ludlow10

The year 2018 marks the tenth anniversary of MINI/Goethe-Institut Curatorial Residencies Ludlow 38, an initiative of the German cultural organization working in 98 locations worldwide. This decade-long curatorial engagement in New York City calls for a critical reflection about Ludlow 38's practice and knowledge production in the New York arts community as well as in contemporary German art and culture.

During its 2018 residency, The Agency for Legal Imagination initiated Ludlow10, a study focusing on the curatorial staff and the artists who, since 2008, have been actively affiliated with Ludlow 38. The study is part of the Agency's ongoing effort to unravel racial disparities, to intervene in debates or actions, and to re-imagine law and justice. The Agency opted to use the exclusive database collected by the Goethe-Institut in order to trigger questions and ignite an overdue conversation regarding race, gender, and age. Furthermore, the Agency made the insights accessible to the local art community and institutions, and explicitly related it to current postcolonial debates in the US, Germany, and Europe as a whole.

As part of a public event at the Goethe-Institut New York, Ludlow 38's website featured the data gathered for this project. Both the event and the study critically addressed a contemporary urgency for art and cultural institutions to confront their own complicity in the structural marginalization of communities based on race, gender, and age. In a public conversation, independent scholar, writer and educator Nana Adusei-Poku and Thomas Lax, Associate Curator of Media and Performance Art at MoMA, contextualized the Agency's study in the current debate on racial imaginaries in the US and connected it to Germany's cultural ambitions, in particular related to the country's own colonial past and its desire for global cultural relevance.

Fig. 1

Male artists have tended to be slightly better represented than female artists over the years (with 2016 being a notable exception in which female artists far outnumbered male artists). Trans and other gender-nonconforming groups have been consistently better represented since 2015 than in the 7 preceding years.

